rochester-college.org.uk
Established 1984

RIC TIMES

School, but different

Rochester Independent College

Small classes • Individual attention • Academically rigorous • Flexible pathways to leading universities worldwide

RIC University Progression 2020-2026

36%
to STEM degrees - Science, Engineering, Computer Science, Psychology, Medicine and other healthcare degrees (208 students)

31%
progressed to Creative Arts, Design, Architecture, Film and Media (179 students)

18%
progressed to Humanities, Law & Social Sciences (102 students)

15%
progressed to Business, Economics, Finance and Management (86 students)

More than half of our students progressed to Russell Group universities, including places at all of the G5, as well as leading universities across Europe and the USA.

Together, our students progressed to more than 170 different degree courses at around 95 universities and specialist institutions.





Come as you are... leave as you want to be

Two very different London institutions remain the most popular university destinations for RIC students: University College London and the University of the Arts London, both with new campuses in Stratford's Olympic Park.

UCL, a G5 university, was the first institution in England to admit students regardless of race, class or religion, and the first to welcome women on equal terms with men.

UAL, described by former Chancellor Grayson Perry as "the world's biggest factory for making trouble", is one of the world's leading creative universities.

IMPERIAL

2026 STEM offers include Materials Sciences at Imperial, Biomedical Science at University of Hong Kong,

香 港 大 學
THE UNIVERSITY OF HONG KONG

Robotics Engineering at Bath, Geology at UCL and Maritime Engineering at Southampton.

UNIVERSITY OF OXFORD

Humanities and social science offers include Philosophy and Theology at Oxford, Criminology at Durham, Psychology at Manchester and Education studies at Bristol.

Creative pathways remain strong, with offers from Parsons School of Design in New York, the Maryland Institute College of Art and Hong Kong Polytechnic University.

THE NEW SCHOOL PARSONS

RIC's Top University Destinations 2020-2026

University	No of RIC students
UAL	50
UCL	23
Kent	23
Bristol	20
Leeds	19
Southampton	18
Nottingham Trent	17
Manchester	16

Empowered at Star Hill



Dr Varaidzo (Vee) Kativhu returned to RIC in May to deliver the address at the Sixth Form Graduation Ceremony at Rochester Cathedral.

A graduate of Oxford and Harvard, she is a Diana Award Legacy recipient and Rare Rising Star. Her advocacy work has taken her to global stages including Teach For All's Global Forum and the United Nations General Assembly.

Her message resonated strongly with RIC's ethos of high aspiration, individuality and the confidence to shape your own path. As she writes in her book *Empowered: Live Your Life With Passion and Purpose*:
"Stop asking, 'What if I fail?'
Ask instead - what if I fly?"

ISA
INDEPENDENT SCHOOLS ASSOCIATION
ISA Awards 2026
Winner
ISA Award for International Provision

"Rochester Independent College is a breath of fresh air."
Muddy Stilettos



Aim higher with Dukes Plus

Dukes Plus is a family of specialised consultancy services and educational experience providers, including the highest standards of university preparation.

RIC students benefit from advice, workshops and test prep courses from industry experts who provide expertise in university admissions, Oxbridge Applications, competitive US applications with A-List and Medical School admissions with The Medic Portal.

The Medic Portal · OXBRIDGE APPLICATIONS · A LIST

Test driving dream careers

We partner with Dukes Education's InvestIN, offering a range of immersive career experiences, and hands-on workshops alongside top industry professionals.



InvestIN provides RIC students in Years 10 and 12 with a bespoke careers curriculum and a certificate of career-readiness. Students choose a full day of interactive career simulations in any one of nineteen careers ranging from Software Engineering to Investment Banking, Fashion to Forensics.



Fliers of the year

Two year A level

Four RIC students will receive prestigious CIFE Prizes in a ceremony at The House of Lords in April, recognising their academic achievements. CIFE is a group of leading UK sixth form colleges.

"It is an amazing experience to be able to come to college weekly to observe and to help with maths lessons. It's a great opportunity for my learning and professional development as a future teacher."



Winning the Maths Award is Andrey from St Petersburg, a two year A level student who achieved A*A*A* in Mathematics, Further Mathematics and Physics with the best point scores of any sixth former at a CIFE College.

Now working in the College's Maths department as a teaching assistant alongside studying at UCL Andrey says:



Another CIFE prizewinner is Jiji from Lagos who joined after GCSEs at the British International School, Lagos. Jiji is now in Manchester studying Economics after securing A*A*A in Psychology, Economics and Maths. Jiji says: "My reaction when I received the A*s was a mix of joy and vindication. I was happy that my hard work had paid off, but I knew it was coming because of the faith I have in both God and myself."

RIC: ones to watch

CARFAX EDUCATION



Rochester Independent College has been selected as one of Carfax Education's 25 Ones to Watch as part of their Schools Index. RIC is included in the "Something Different" category, showcasing "schools that break the mould, offering unconventional and innovative approaches to education" and "possessing distinctive qualities, setting them apart from the mainstream."

Carfax's panel handpicked 25 institutions, acknowledging their unique characteristics. The guide says about RIC: "Flexibility is the watchword here. Whether you are looking for 1 year GCSE or an A level course, the opportunity to retake exams or a chance to focus exclusively on the Creative Arts or preparing for medical school, RIC offers it. Not only that, pupils can start at different points in the school year, into any year group with any subject combination." Classes average eight students, allowing teachers to know each student well, monitor progress closely and prepare them thoroughly for external examinations and competitive university entry.

Congratulations as well go to the schools Rochester Independent College is listed alongside in this category- Bedales School, Green School Bali, THINK Global School and Avenues, New York.

RIC at a glance

School Established: 1984

Average class size: 8

A Level subjects: 40+

Pathways: 1 & 2 year A Levels, GCSE, retakes, UAL Art Foundation

University preparation: UCAS, Oxbridge, Medicine/STEM and specialist admissions support

Location: Rochester, Kent 37 minutes from London

One year A levels

An alternative to the foundation year

One-year A level courses can save both time and fees while often leading to stronger university outcomes than many foundation programmes.



Designed for academically strong students aged 17+ with a good level of English, RIC's intensive one-year pathway offers a rigorous, focused and highly personalised route into leading UK universities.



Nadia from HongKong A*A*A* → UCL
Winner of the CIFE Arts Award, she completed A levels in Fine Art, Graphics and Digital Media. Her creative distinction secured a place at the prestigious Slade School of Fine Art at UCL.

"I was really able to explore my own voice in my art and develop a portfolio that showed off my personality. My portfolio to apply to the Slade is now being used as the only example portfolio shown for the course!!"

Scan to hear Nadia's story:

Simon from Slovakia (pictured far left) A*AB → Surrey took A levels in Maths, Sociology and History on the one-year fast-track course. One of the valedictorians at graduation in Rochester Cathedral, he reflects: "I chose to study A levels at RIC because it's unusual, welcoming and diverse. I had great support from my subject teachers and personal tutor. I felt really well prepared. It was really good". He is now studying Mathematics at Surrey.



Angel from Nigeria AAB → Exeter joined from Lifeforte International School to study Business Studies, Sociology and English Literature, now at Exeter reading Law. RIC students come from many of Nigeria's leading schools including Grange School, Greensprings School, Day Waterman College, British International School and Children's International School.



Theerakun from Thailand A*AA → UCL joined from Triam Udom Suksa School in Thailand to study Maths, Physics and Further Maths, achieving A*AA and progressing to Mechanical Engineering at UCL. Our Thai scholars in recent years have also come from leading Bangkok institutions including Suankularb Wittayalai School.



Daniel from South Korea A*AB → Warwick
Studied Maths, Further Maths and Economics and is now reading Economics at Warwick. Daniel originally came to UK from Newton Academy for a university foundation but switched to A levels at the end of year 12. He believed this would be better academic preparation for a highly competitive course at a top university.

Year 13 transfers

A fresh start

Students sometimes join RIC for their final year of sixth form after beginning A levels elsewhere. Others transfer after the first year of the International Baccalaureate Diploma Programme or following family relocation. Many come from more traditional independent and grammar schools.



Nam from Vietnam → RIC → KCL to study Chemistry. He joined RIC from St Olave's, as a A British-Vietnamese swimmer, he was determined to combine top-tier academics with elite swimming.



Oscar from Hong Kong → RIC → UCL to study Education & Society. Placed with us by Academic Asia, he transferred from Kent College, Canterbury for Year 13 at Rochester Independent College.



Louise from UK (Kent) → RIC → Leeds to study History followed her sister's footsteps, transferring from Sir Roger Manwood's Grammar as a boarder into Year 13. Her sister Georgia made the same move a few years earlier and later went on to read Biochemistry at Oxford.

She reflects:
"I was nervous when I joined that everyone would be secure in their friendship groups, and that teachers might presume I had already been taught certain topics. However, lots of people join for one year making the school a very welcoming environment. Oxford can be a daunting place, but RIC gave me the confidence I needed to succeed here, both academically and socially."

Watch our graduation video here





A level retakes

Refresh & reset

At RIC, retaking A levels isn't about going backwards- it's about aiming higher.



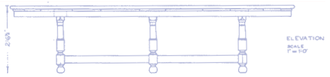
Ollie, retaker from UK (Canterbury) BBC → A*AA → History and Politics at UCL
She won the Lexden Award for Value Added, recognising not only improved grades but renewed confidence and ambition. Arriving from Canterbury College to retake her A levels, she admits she initially dreaded another year at school. "I was super, super dragging my feet when I first came at the thought of an extra school year," she says. "But having teachers who care and are invested in what you do... it's just transformative."

Boarding during the week and returning home at weekends, she describes the experience as "honestly one of the most fun years of my life." Ollie improved her grades and secured a place at UCL to study History and Politics.



Harper, retake student from UK (London) → Medicine at Sheffield
Previously at The Latymer School in North London, she joined RIC as a boarder, taking English A level from scratch while retaking Biology and Chemistry. "RIC gave me a second chance to push myself in a supportive and accommodating environment, coming from a traditional London grammar school setting."

Around the table: the RIC way





Nearly a century ago, the philanthropist Edward Harkness suggested students sitting together with a teacher around a table, rather than in rows with a teacher's desk at the front, could transform education.

Harkness believed that **learning should be collaborative**- that students grow in confidence when they are invited to speak, and grow in compassion when they are required to listen. He said: "I want to see somebody try teaching not by recitations in a formal room where the teacher is on a platform raised above the pupils."

It turns out that how we sit shapes how we think and how we learn. Harkness's ideas were first adopted by Phillips Exeter Academy and at RIC, this idea feels instinctively right.

Long before we were talking about "student voice" or "collaborative learning," our classrooms were arranged to encourage conversation with an **average class size of 8**.

The College's roots lie in the broader tradition of democratic and progressive education, associated with thinkers like John Dewey, who argued that schools should prepare young people not simply to pass examinations, but to participate thoughtfully in a democratic society. For Dewey, education was not about the transmission of facts alone.

Around a tutorial table at RIC, you will hear disagreement- courteous, evidence-based, sometimes colourfully and quirkily passionate. You will hear a student change their mind mid-sentence because someone else has made a sharper point. You will hear a tutor gently pressing: "What do you mean by that?" or "Can we take that a step further?"

This is democratic education in action- not in the sense of voting on what to study or deciding to climb trees rather than go to lessons, but in sharing intellectual responsibility. Every voice carries weight.

"It sounds like an experiment in alternative education but in fact, the teaching is rigorous and tailored to the best possible exam results."
The Independent

At the same time, RIC is, and always has been, **academically serious.** We teach a traditional curriculum.



Mathematics requires precision. Science demands method. History insists on evidence. Literature rewards close reading and careful argument. We prepare students thoroughly for examinations, and we expect them to work hard and behave well.

We combine **warmth with high expectations. Freedom with focus. Individuality with intellectual discipline.** We combine the atmospheric gentleness of the progressive schooling tradition with a **focus on exam success and university entrance**.

"The approach to learning mirrors the rather creative, grown up– but caring– space. There's no uniform, no school bells and students and staff are on first name terms. The theory being that with the rules relaxed, there's less to rebel against. Certainly, in the right kind of environment, with the right kind of pupils, this approach breeds mutual respect between teachers and students– as I toured the school, this feeling was tangible."
Muddy Stilettos

When we change the physical and emotional architecture of a classroom, we change the experience of learning itself.

Small groups. One teacher. A table. "Say goodbye to stiff blazers, imposing facades and hymns echoing around the corridors and hello to a school with a more informal feel of home."
Good Schools Guide



Credit: image by Peter Holl and Google Gemini

Przyjdź taki, jaki jesteś, wyjdź taki, jaki chcesz być • Come as you are, leave as you want to be

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Finding your place at RIC



Vice Principal Leighton Bright has reflected on his own journey towards inclusive education.

Having attended a traditional grammar school, he recalls a culture that was not deliberately unkind, but inherently narrow. In hindsight, he recognises that "tolerance" is not enough: "Tolerance implies putting up with difference. At RIC, we aim higher. We celebrate and champion difference."

Scan the QR code to read his full article.

At RIC inclusion is not a line in a handbook or a poster on a corridor wall. It is who we are. From the moment students walk through our Flying Pig gates- a symbol of creativity, individuality and possibility- they enter a community built on the belief that young people thrive when they are free to discover who they really are.



In our 2025 Parent Survey, parents described RIC as a "safe environment for my trans child" and a school that "educates children in respect and in the possibility of being themselves." One parent wrote: "RIC genuinely cares about students' mental health- this shines through." Another praised our "very good support" for neurodiverse students. Inclusion here is not theoretical; it is something families feel.

Students say it best. "I didn't feel like an outsider," one alumnus reflected. A Year 13 student told us: "RIC helped me find my voice. It gave me back my confidence." A Year 10 pupil summed it up perfectly: "It's a place where it's not weird to be different."

Our commitment extends to SEN and mental health. Many parents of SEN students arrive having already fought long battles for recognition and support. We understand that process and meet it with empathy.

The ISI noted that "relationships between pupils are totally inclusive. Pupils both respect and value the diversity." The Good Schools Guide highlighted that there are "no cliques and no 'casual racism'... and the LGBTQ+ community is well represented."

Crucially, inclusion at RIC is woven into the curriculum. In English, students read bell hooks and Edward Said alongside Shakespeare. In Politics, History and Global Perspectives, they explore questions of identity, inequality and representation. In creative subjects, students tell their own stories through film, artwork and digital media.





Beyond the classroom, students lead. Our Social Justice Society organises events supporting Amnesty International and Stop Hate UK. Dyslexia Awareness Week, LGBTQ+ History Month and Black History Month are shaped by students. Culture Day sees Polish dumplings, Thai dance and Nigerian textiles. We even offer British Sign Language in the sixth form.

Inclusion is also embedded in our staffing and leadership. Staff are inducted into inclusive practice and complete Show Racism the Red Card training. We advertise in the Medway Pride programme and were shortlisted for the Rainbows Over Medway Award for LGBTQ+ visibility and allyship.



What we promise every student and parent who walks through our gates is this: an open-minded, flexible school where difference is celebrated, voices are heard, and young people are supported to become fully themselves.



Hanging up the phone

Jack White and Alicia Keys recently found a solution to the problem of phones disrupting shows- a lockable pouch into which guests at gigs are required to place their mobile devices. The pouches are made by San Francisco startup Yondr to allow music venues, schools and businesses to create phone-free zones.

Yondr is now coming from the Bay Area to the Medway towns as RIC is rolling out the system, tackling one of the biggest challenges in education today - managing mobile phone use. While phones keep us connected, they can also pull attention away from what truly matters:



learning, growing, and connecting with others. This digital detox isn't about punishment; it's about minimising distractions, maximising learning potential and creating a space where everyone can thrive. With phones tucked away snugly in Yondr pouches, students can refocus on what matters.

chrispoole1401 It's a great move. Nothing but positive feedback from my son and his friends

있는 그대로 오고, 원하는 대로 떠나 • Come as you are, leave as you want to be

A school for top young economists

RIC is the home of the UK Economics Olympiad



Congratulations to everyone who participated in the British Economics Olympiad, hosted by



RIC on behalf of the International Economics Olympiad. An impressive 1,700 students took part online from schools all around the UK. The final took place at Rochester Independent College in March, where the top 25 A level economists competed for places on Team GB. Judges and speakers included Bloomberg journalist Joe Mayes,



author of Can You Run the Economy?, and Mitchell Palmer, economist at the Adam Smith Institute and Senior Policy Adviser to the New Zealand Parliament.



RIC's Economics department, led by David Hodges, will now accompany Team GB to the International Economics Olympiad finals in Shenzhen, China, this July.



INTERNATIONAL ECONOMICS OLYMPIAD

ROCHESTER INDEPENDENT COLLEGE

Participating Schools 2025

Eton
Harrow
Cheltenham Ladies' College
Pate's Grammar
Gordonstoun
Tonbridge School
Queen Elizabeth's Grammar School, Barnet
King's College School, Wimbledon
Westminster
The Perse School
Winchester College
Stowe School
The Judd School
City of London School for Boys
St Paul's Girls' School
Christ's Hospital
Sevenoaks School

A school for mathematicians and architects

Maths noticed at RIC





At RIC, mathematics is something students are encouraged to see and experience beyond the classroom. Leading this approach is Head of A level Maths, Adel Kiss Harding, whose photo-blogging captures patterns in architecture and nature- symmetry, repetition and structure- helping students recognise mathematics in the world around them.



From curiosity to research

That spirit of curiosity continues in the work of Oxford and Manchester graduate Egor Zaytsev, who challenges and extends students through teaching and his RIC Maths Appreciation Society.



Egor's own research began with a simple question while studying complex analysis: could Cauchy's Residue Theorem be extended beyond its usual limits? When it appeared to work, he pursued the idea- leading to discussions with mathematicians, study of fractional calculus, and a collaboration with Arran Fernandez.

The result was a co-authored paper published in the Bulletin of the London Mathematical Society, demonstrating how curiosity in the classroom can lead to real mathematical discovery.



A fractional residue theorem and its applications in calculating real integrals

Egor Zaytsev[1] | Arran Fernandez[2]

Abstract

As part of an ongoing effort to fractional analysis, we present a fractional version of theorem, involving pseudo-residues-calculat

Maths and music

Mathematics at RIC also connects with creativity. Maths and Piano teacher Rob "Dimblekeys" has recently released a new album and was interviewed on the BBC. An Oxford Maths graduate and accomplished musician, he has performed widely across the UK and Europe as well as at many RIC events. Alongside his musical career, Rob runs Maths Plus at RIC, where students explore advanced ideas beyond the standard curriculum.

Recent topics have included planetary motion and why planets speed up near the Sun, random



walks and probability, and Markov chains used to model complex systems such as weather and internet behaviour.



Jiryayus Jinapong, a Gold Medal winner in the International Mathematics Olympiad joined RIC for a one year A level course then went to study Maths at Trinity College, Cambridge. Jiryayus says:

"At Rochester Independent College I was taught by teachers who are excellent in the subject. With the small class size, teachers were able to answer all questions, look closely at the individual process, and give constructive feedback to homework. In addition, there was a weekly practice test to make sure that we really understood the lessons and to make us familiar with the exam style. Most importantly, teachers were supportive and helpful, and this made me feel comfortable to ask for help when I got stuck. Even though I wasn't asked about Further Maths in the interview at Cambridge, the thinking process I have developed from the course helped me to answer difficult and challenging questions during the interview effectively."

Приходи, какой ты есть, выпускайся таким, каким хочешь быть • **Come as you are, leave as you want to be**

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A school for future doctors, scientists and engineers

Specialist preparation for medical school and STEM



The teaching of medicine at the University of Cambridge dates back to the reign of Henry VIII. Nearly five centuries later, a RIC student has joined the tradition.



Naemi from Germany → RIC → Medicine at Cambridge

UNIVERSITY OF CAMBRIDGE

She came from an international school in Germany to study Science A levels, has secured a coveted place at the School of Clinical Medicine at the University of Cambridge. Sharing her news, she wrote: "I wanted to thank everyone for your amazing support and the opportunity to study with you. I couldn't have done it without RIC."



Her Chemistry tutor, Dr Sophie Hilton, said: "I am so happy for her. She will make an amazing doctor."

Naemi's success reflects both academic excellence and the specialist preparation offered through RIC's Medic Programme.

Led by Dr Hilton, the programme supports aspiring doctors, dentists and vets through weekly timetabled sessions alongside A level study. Students explore the structure and values of the NHS, discuss current issues in healthcare, and examine medical ethics and professional responsibility. They also develop the practical skills required for medical applications- preparing for the UCAT, practising Multiple Mini Interviews (MMIs) and crafting strong personal statements. Guidance on work experience and portfolio building forms an integral part of the programme.

NHS

RIC students regularly secure places at leading medical schools. In 2025 two retake students also achieved success: Harper from London → RIC → Medicine at Sheffield (previous school: Latymer School) Tom, from Maidstone → RIC → Medicine at Liverpool.



Another recent success Esther from Nigeria → RIC → Medicine at Brunel. She joined RIC from Chrisland High School in Nigeria. Brunel, University of London, is home to London's newest medical school.

Her educational consultant, Mark Brooks, reflected: "At Mark Brooks Education, we take immense pride in seeing students thrive in the right academic environment. Esther is a bright and determined student who joined Rochester Independent College two years ago and has now secured her place to study medicine at Brunel."



UNIVERSITY OF OXFORD

RIC students also benefit from the experiences of former pupils who return to share their journeys. Last year the college welcomed Alumna Sandra Adele, currently reading for a DPhil in Clinical Medicine at the University of Oxford. A member of Christ Church and Junior Dean of Exeter College, Sandra's academic background spans Neuroscience, Pharmacology and Global Health.

Growing up in Nigeria, Sandra recalls being told that there were only two acceptable career choices: doctor or lawyer. "A career in science was not presented to me as an option," she says. Today that landscape is changing. In 2023, 47% of STEM graduates in Africa were women. During her visit, Sandra sharedt her journey to Oxford and offered advice on navigating the competitive application process and choosing the right college.

Congratulations to two of RIC's flying doctors! **Abi Wong and George Hales** retook their A levels together at RIC and won matching places at Exeter University. We bumped into George last year at the Kent County Show and were thrilled to hear that he and Abi have now graduated and are preparing to start practicing as fully fledged doctors!





Viens comme tu es, pars comme tu veux être • **Come as you are, leave as you want to be**

RIC arts

Winner ISA Award for Excellence & Innovation in Fine Arts


Kristina, A level Fine Art


Adina, A level Fashion & Textiles


Alexandra, A level Fine Art


Iris, A level Fine Art


Yongyi, A level Graphic Design


Daria, A level Fine Art


Victoria, A level Fashion & Textiles

Nadia, A level Graphic Design


Ages, A level Photography

Wes Anderson and Tim Burton

RIC's Digital Media students recently stepped into the surreal, gothic world of The World of Tim Burton at the Design Museum.

From eerie early sketches to intricate sculptural pieces, the exhibition offered a vivid journey into the creative mind of one of cinema's most distinctive visual storytellers. This year our Film and Graphic Design students explored the museum's celebration of Wes Anderson's unmistakable aesthetic. Carefully curated symmetry, meticulous palettes and playful detail sparked lively discussion about authorship, visual identity and world-building.



The Next 25

Art student Kristina's painting 'The Next 25' has been included in the Royal Academy of Arts Young Artist Summer Show. A reimagining of "Las Meninas" by Velazquez, the theme of this painting concerns the value of an artist's skills within society. The painter's imagination is symbolised in the peacock. In the left corner there is a small character resembling a humanoid light bulb which embodies the human spirit and its drive. This painting also won second prize in the CIFE Sixth Forms art prize this year with the judges saying:

"It forces the observer to ask "The next 25 what?" The strong central figure could be pondering 'What if?" the more pained expression on the left appears to be thinking about what lies ahead after a troubled past, whilst the cartoon gives the impression of asking "Did I really just vote for Christmas" This wonderful piece pushed hard for 1st place as it really makes the observer think."



Komm so wie du bist, Geh wie Du sein willst • Come as you are, leave as you want to be

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"It's hard to imagine better provision for the artistically inclined." Good Schools Guide



Adina, A level Graphic Design


Adaeze, A level Photography


Lorenzo, A level Photography


Sasha, A level Graphic Design


Clara, A level Photography


Polina, A level Graphic Design

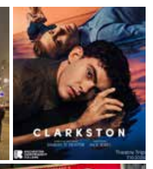

Emily, A level Fashion & Textiles

Farah, A level Photography

West End front row

With London's theatreland so close RIC students have enjoyed another year of great trips including musicals like Into The Woods, Cabaret, Hamilton, Mamma Mia, Wicked and Six and plays like Clarkston, All My Sons and Othello.











Celebrating stories and poetry

RIC has a new fiction library. There's a collection ranging from 100 must read Penguin Classics that break boundaries and challenge conceptions to graphic novels and vintage Marvel comics.
We also host visiting teen fiction writers. Year 7-9s will be welcoming Julian Sedgwick, author of Carnegie Medal shortlisted Tsunami Girl.
We were excited to sponsor the 2025 Faversham Literary Festival. Our students attended events alongside bestselling authors, rising stars, and local talent.
Another highlight was a trip to see punk performance poet John Cooper Clarke in Tunbridge Wells.

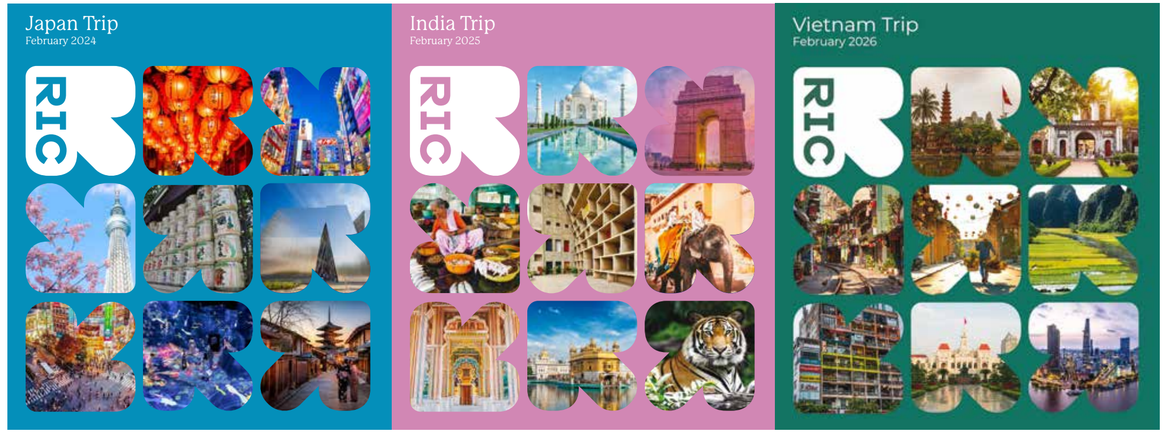






Vieni come sei, vai come vuoi essere • Come as you are, leave as you want to be

Around the world with RIC



RIC's flagship international trip this year took students to Vietnam.

From the vibrant streets of Hanoi's Old Quarter to the dramatic limestone seascapes of Ha Long Bay, they explored architecture, culture and contemporary life in a nation shaped by reinvention.

In 2025 the College travelled to India for its most ambitious art and design expedition yet, from Le Corbusier's modernist Chandigarh to Lutyens' Imperial Delhi, the Golden Temple of Amritsar and a tiger safari. The year before, Japan offered a striking blend of tradition and hyper-modernity, from the Shinkansen between Tokyo and Kyoto to Harajuku street and the digital installations of teamLab Planets.



With recent Arctic adventures in Sweden, flaneuring in Paris and a classical Easter in Rome RIC on the road shows the College at its most adventurous.

Art shows in China

Last summer we showcased our award-winning students' art, photography, textiles, digital media and graphic design and connected with the RIC community in China.

In Beijing the exhibition took place at the Longfu Cultural Center, one of the capital's most iconic cultural venues, often called the "Little Forbidden City," where imperial heritage meets contemporary creativity. Visitors explored student work, met Principal Alistair and heard from Sarah, a former RIC student now studying at UAL's Central Saint Martins and currently interning in our art department.





Turning up the volume



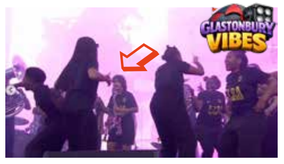
Charlie is making things happen. His advice to aspiring musicians: "Your personality will carry you much further than your skill. Be nice, stay positive, and always bring the good vibes."

RIC is now home to a newly refurbished music department complete with practice rooms, a recording studio and a corridor decorated with vintage gig posters and iconic album covers.

RIC is bursting with talent- whether it's on stage or in the recording studio. Charlie was the creative engine behind our music scene last year, putting it firmly on the map.



From planning lunchtime master-classes on forming bands and gigging- to inviting speakers to talk about design in the music industry,



had the unforgettable honour of performing at Glastonbury with Mercury Prize-winning Ezra Collective on The Other Stage and RIC's Christmas Jingle Jam packed out local venue Poco Loco! And Drama students performed set pieces from Shrek in our own underground theatre!

The Good Schools Guide said: "Pupils describe the music here as "sick" and rave about the music technology opportunities."



Meanwhile, year 11 student Cilla











Ven tal como eres, sal como quieres ser • Come as you are, leave as you want to be

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Launching RIC's UAL Art Foundation Diploma

RIC is delighted to launch a brand-new one-year UAL Art Foundation Diploma in Art and Design, providing a dedicated pathway to the UK's leading creative universities for students aged 17+.

This course offers a purposeful bridge for those whose passion lies in art and design, giving them time, space and expert mentorship to develop the breadth and depth of a strong creative portfolio.

Taught in RIC's new Gowers Art Centre in Northbank, the multidisciplinary diploma prepares students for undergraduate study at top creative arts institutions, including the world's leading art and design universities. It is built around three core units requiring students to:

- Explore a wide range of creative practices and techniques, from drawing and print to photography and moving image.
- Specialise in their creative interests and refine skills in their chosen media.
- Produce a final major body of work culminating in a public exhibition.

Alongside practical studio time, students receive personalised tutoring and university application support, ensuring their portfolios stand out for competitive art courses.

This new pathway builds on RIC's long-standing reputation for excellence in creative education, enhancing what was already described by Good Schools Guide as "hard to imagine better provision for an artist."





Head of Art Robin Macintosh has taught at RIC since 2007.

He is an accomplished artist and Fine Art and History of Art teacher who has inspired many students over the years who have gone on to study creative arts subjects at leading universities and art colleges.



Head of Photography Michael Daks joined RIC in 2017 from Paris College of Art. An internationally published fashion and portrait photographer, he has also taught at Istituto Marangoni. His clients include Vogue, The New York Times Magazine and Harper's Bazaar, and his work is held in the National Portrait Gallery.



Director of Studies, Rachel Letchford-Beg is a multidisciplinary artist. Working across photography, objects, installation and moving image, her practice explores memory, chance and the significance of overlooked moments. She has over 17 years' experience teaching HE and FE, encouraging critical thinking and experimentation.



Graphic Design teacher Joe Warrell-Becci completed his A levels and GCSEs as a student at RIC, before his degree at UCA.

He is an illustrator and conceptual artist with an undying love for creating fantastical characters and worlds.

RIC Steadman scholar shines at UAL



Former RIC student George is making waves in the contemporary art world. Recently named Made in Bed magazine's January 2025 'Emerging Artist', George has already begun to establish a unique creative voice that spans painting, sculpture, pattern and textiles- a remarkable trajectory for a young artist now studying Fine Art at Chelsea College of Art.

George's artistic journey took a pivotal turn at 16, when he was awarded the fully funded Ralph Steadman Fine Art Scholarship to study at RIC.

Reflecting on his time here, he credits the creative freedom and support he found as transformative: "Robin was truly brilliant. He just let me sit, think, draw, and work."

During his time at RIC, George's paintings often depicted lone male figures interacting with dynamic urban spaces, influenced by his first real encounter with London's skyline- a stark contrast to the flatter horizons of Kent, where he grew up.

He also developed a strong interest in Bauhaus principles, favouring geometric forms and clean lines over decorative excess, a sensibility that still informs his work today.



Now based in Peckham, George finds himself immersed in a vibrant cultural mix. The neighbourhood's multi-layered blend of British, Nigerian, Taiwanese, Thai and other influences feeds directly into his creative process. This contrast from his Kent upbringing- where high-rise buildings were few- became a source of inspiration and thematic exploration.





His first major university project took this context as its subject. Drawn to the patterned market bags ubiquitous in Peckham, George- a self-confessed textile enthusiast since his RIC days, saw in their bold geometrics, clashing colours and everyday presence a metaphor for cultural convergence, a powerful visual reflection of his own creative journey.

มาในแบบที่คุณเป็น จบออกไปในแบบที่คุณต้องการ • Come as you are, leave as you want to be

Thai ties



Since 1991, RIC has welcomed exceptional scholars supported by the Royal Thai Government, guiding them from A Levels to top UK universities and beyond.

Many of our graduates earn doctorates and step into senior roles in academia and government. Our students consistently excel in STEM subjects and international Olympiads, while also showcasing talents in art, music, and chess. For instance, Jiryayus (Gems), an International Maths Olympiad Gold Medallist, joined RIC in 2019 before Trinity College, Cambridge.

He recalls, "With small classes and expert teachers, I got the support I needed to excel."



Similarly, Jeans earned a distinction in the British Astronomy and Astrophysics Olympiad last year. Recently, we also celebrated Purin's achievement, a First-Class AI degree from Imperial College London after achieving A*AA on RIC's one-year A Level course. Purin, pictured here with his Computer Science teacher Peter Holl shared, "I would recommend RIC to other students. The campus is very friendly, cosy, and comfortable, and the teachers helped me get into Imperial on a competitive programme."



Thai Government Scholarship Students at RIC
Top University Destinations

2024	Nartkamon	Kent	Mechanical Engineering
	Theerakhun	UCL	Mechanical Engineering
	Kanitin	Bristol	Maths and Computing
	Krittin	Edinburgh	Astrophysics
2022	Suppaset	Imperial, London	Physics
2021	Preeyaporn	Manchester	Biomedical Sciences
	Suankularb	UCL	Physics
	Nutthanon	UEA	Environmental Sciences
	Waritsara	Manchester	Engineering
	Monai	Southampton	Geology
2020	Jiryayus	Cambridge	Mathematics
2019	Thanawitch	Oxford	Chemistry
2018	Warach	Cambridge	Mathematics
2017	Kiatmeta	Nottingham	Mathematical Physics
	Varit	Cambridge	Mathematics
	Adisorn	Oxford	Physics
	Pattaraporn	Queen Mary, London	Maths and Economics
	Pinphong	Cambridge	Natural Sciences
	Rapee	Southampton	Physics

Third culture kids



Globally grounded, cosmopolitan kids from all over the world find a home at RIC. British students whose parents are in the forces or based overseas as expat workers often join after taking their GCSEs at international schools.

Joining in year 7 was Addison whose picture 'Third Culture Kid' hung in the Young Artists' Summer Show at the RA.

She says: "I am mixed-race British Nigerian but have grown up in Tanzania, Kenya, Egypt and I now live in England. This picture is about everything that experience and love in my life."

Also pictured is artist Catri who came to RIC from Sibiu in Romania and went to study Fine Art at the University of Groningen.



High school term abroad

Our short courses give international students a true taste of life at RIC - immersed in British culture, improving their English, and studying alongside UK students.

Unlike standalone international programmes, RIC fully integrates short-course visitors into lessons, activities, and day-to-day school life.

Just 37 minutes from London, students enjoy a safe, vibrant environment with easy access to one of the world's most exciting cities. With small group sizes, we tailor each programme to academic, artistic, and cultural interests, including sports, group activities, and trips across Kent and the South East.





Returning home? No problem. RIC has extensive experience co-validating courses, ensuring a seamless transition back to your school system.

Over the years we've welcomed students from Italy, Germany, Mexico, Brazil, and beyond - helping them make the most of their time abroad.



Venha como você é, vá como gostaria de ser • Come as you are, leave as you want to be

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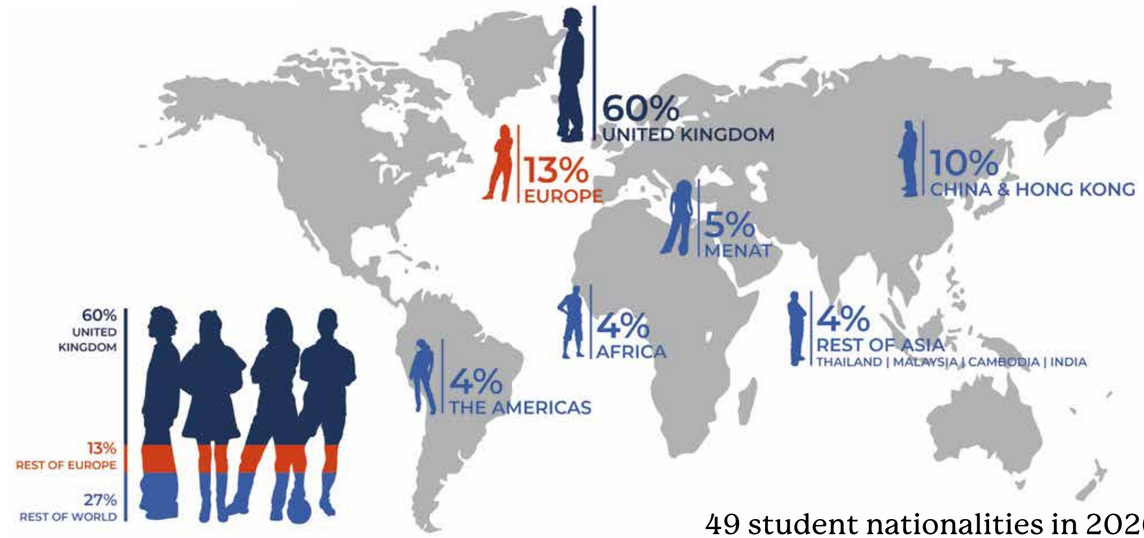
Bringing the world to Rochester

Close support for students. Close communication with families.



49 student nationalities in 2026



Described by The Good Schools Guide as a "place for individuals" where "the campus is as unique as the school" and where "the students are a strikingly nice bunch and there's a lovely air of tolerance and warmth," Rochester Independent College has always done things a little differently: a community shaped by the dynamic mix of local students from Kent and inspirational young people from across the world.



Nicolo, from Genova in Italy, captures the academic difference he has found at RIC: "A strong point of this school is its great diversity. The subjects are studied with a different method compared to the Italian one. Having come from a Classical high school I am studying Politics, Sociology and History and here we feel that the opinions of individual students count for a lot."

His classmate Camilla, from Biella, reflects on the atmosphere: "Since I've been here, I've immediately found myself at ease with the teachers. They are very interested in the personal growth of the students."





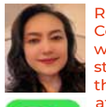


Throughout the year, students organise and enjoy international food evenings Brazilian, Nigerian, Turkish and many more.

Recently, boarding students hosted a Japanese movie marathon dedicated to the wonderful world of Studio Ghibli. Pyjamas, sushi, ramen and animated storytelling created an evening that perfectly captured the warmth of boarding life.

Trips this year included seeing the Royal Shakespeare Company stage adaptation of My Neighbour Totoro, as well as Abba Voyage in London's West End. Our Chinese students proudly introduced friends to hotpot at the London branch of Haidilao, bringing a taste of Sichuan to shared tables and shared laughter.







RIC's International Coordinator Jian Hi works closely with students and families throughout their time at the College, helping parents remain informed, reassured and part of their child's journey. The strength of RIC's international community is increasingly recognised worldwide.

Curtis Fountain, educational consultant, says: "I have long been a strong supporter of this outstanding British college, and I'm incredibly proud to say that we now have a growing number of Cambodian students studying there. Watching their journeys unfold- from arrival in the UK to securing impressive university offers- is something that never gets old.

What makes the difference, particularly for international students, is the quality of support during that critical transition into UK education.





Rochester Independent College consistently delivers exceptional pastoral care, academic guidance, and personalised support- and that is exactly why we continue to entrust more and more of our students to them."



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Meet the students...

60% UK, 40% international



Letting our students do the talking
Find out what life at RIC is really like from our ambassadors. At RIC we have a team of student ambassadors from all over the world who are happy to chat with potential students about what life is really like at the College. Some are still students with us, others are recent graduates at university.



Hi I'm Stephanie, a year 13 boarding student studying Economics, Business and English Literature at RIC. I'm also a bass guitarist studying grade 8 here. I moved to the UK from Hong Kong in 2023.



Sophia joined RIC from Ukraine and studied Philosophy, Art History and Textiles. She runs an experimental poetry night in Brighton- 'Redemption Rhymes.' Sophia is now studying Philosophy and Art History at UCL, returning to RIC at the weekends to work in our boarding as a Pastoral Assistant.



Ethan joined RIC for A levels from King's Rochester, taking English Literature, Business Studies, Film and Digital Media. He led the student council during his time at RIC. Ethan's interests include sports, digital marketing and entrepreneurship. He is now studying Games Design at Ravensbourne University, London.



Hi, I'm Dylan. I am a day student at RIC and live in Rochester. I joined RIC in year 10 to do my GCSEs. I am now in year 13 studying Politics, Sociology, Psychology, and History. I am also chair of the student council.

Interests: Politics · Reading · Sports



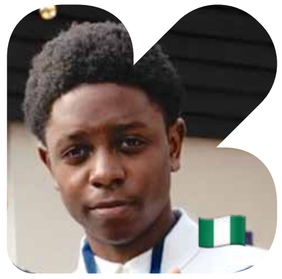
Andrei was a star music scholar from Romania and is now studying at ACM London. He was a memorable character in this year's Oliver! He is a singer, pianist and music producer and making waves in the London music scene and on TikTok and is still sometimes spotted busking with his accordion on Rochester High Street.



Angelina from Moscow joined RIC from Queen Ethelburga's. Frustrated that there wasn't an Economics Olympiad in the UK she contacted the International Economics Olympiad and worked to help accredit RIC. The GBEO now serves as the national qualifier for the UK team. Angelina is now studying Economics at KCL.



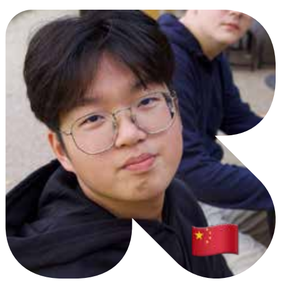
Kevin transferred to us from No.1 High School of Fujian, in Xiamen, China, and was placed by our partners at Britannia Study-Link HK. Since joining, Kevin has won an abundance of awards- from Gold in the British Physics Olympiad Online Senior Challenge, to First Place in the American Mathematics Competition.



Hi I'm Osahar, I'm a year 12 boarding student from Nigeria. I joined RIC for sixth form from Children's International School, Lagos.
I'm studying Fine Art, Photography, Digital Media and Graphics.
I'm also Deputy Chair of the student council. Feel free to ask me any questions.



Hi I'm Kamilya from Almaty, Kazakhstan. I joined RIC from Taunton International for a 2-year A Level course. I took all creative subjects and was awarded a scholarship at UAL:LCC campus to study Graphic Branding and Identity.
Interests: Art · Reading · Cooking · Socializing



Hi I'm Lorenzo I'm from China but I was born in Italy. 嗨我是Lorenzo我来自中国但是我出生在意大利这是我第一年在RIC

Last year I won the national Boarding Schools Association photography prize. Interests: Badminton · Photography



Hi I'm Marina. I'm from Minas Gerais, Brazil and it's my first experience in a boarding school. I am always here to answer your questions and help you. Don't hesitate to write to me if you are curious or want to know more about our school.
Interests: Drawing, Graphic Design, Fine Art

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Award winning boarding

RIC's Northbank Campus

RIC marked its 40th anniversary with the opening of Northbank, a striking new addition to its city-centre campus. Combining creative facilities with innovative boarding provision, the project won local and national recognition, receiving the Boarding Schools' Association Award for Excellence in Boarding-Refurbishment or New Building and the City of Rochester Society Conservation Award.







Northbank adds 47 en-suite single study bedrooms, increasing the college's boarding capacity to 180 and bringing the total student population to 425.



At its heart are specialist studios for Fine Art, Textiles, Photography and Graphic Design, including darkrooms, design labs and professional equipment. Boarders can work on portfolios in the evenings and at weekends, creating an environment closer to an art school than a traditional boarding house.

Clara, a Year 13 boarder from Romania, said:
"Our school's new building isn't just a place to live- it's home. You're surrounded by art and a community that feels like family."
Amelia, a UK student, added:
"I love that my room is fully accessible- it gives me the space I need for physio, and I've even fitted my keyboard in there."
Marco, from Italy, remarked:
"The art studios downstairs are amazing. It feels like a real art college- everything's on another level."
Landan, from China, said:
"It's stylish, comfortable, and designed with us in mind. I love the attention to detail."



That attention to detail runs throughout the building. Architecture nerds will recognise nods to Le Corbusier's Unité d'Habitation, with colour-coded floors, communal spaces and a focus on wellbeing, alongside design touches such as Isokon Penguin Donkeys and Eames House birds. A central wellbeing garden echoes the wildlife gardens on the existing campus.

Northbank also plays a role in Rochester's regeneration. Situated in the Intra creative quarter, it is surrounded by independent galleries, studios and music venues. Window galleries display student and local artwork, turning the building into a cultural space that connects the college with the creative community around it.





Creativity, climate and the future at RIC

At Rochester Independent College, creativity is never separate from responsibility. Across our Art and Textiles department, students are engaging with one of the defining issues of their generation: climate change - and they are doing so with imagination, skill and purpose.

Craft, climate & curriculum



Textiles teacher Francesca Baur grows flax for linen, forages for plants to create natural dyes, and shows students how design can respond to climate change.

After studying printed textiles Fran built a freelance career in London before training to teach. Now based in Whitstable, her practice is rooted in sustainability. She revives traditional craft techniques to produce contemporary, eco-conscious textiles, demonstrating that high-level design and environmental responsibility can go hand in hand.



At RIC she teaches GCSE and A level Textiles, supporting students into leading destinations including Fashion Design Menswear at Central Saint Martins and Costume for Theatre and Screen at Wimbledon College of Arts. She has also completed her own MA in Sustainable Design at Central Saint Martins.

From Russia with hope

CLIMATE CARES
Mental health in the climate crisis

Fran has contributed to Imperial College's Climate Cares Compass Project, bringing her expertise to national conversations about how schools can respond to climate anxiety.

That approach is reflected in the work of Diana, an RIC student from Russia. Her art explores hope in a time of environmental uncertainty. Acknowledging climate anxiety, she imagines regeneration, resilience and transformation, suggesting that envisioning a better future is the first step towards creating one.





Beyond the Classroom
RIC hopes to deepen this commitment through involvement with Woodsell Farm, established by College founder Brian Pain who first put the gardens at the heart of our school. The 180-acre site in the Kent Downs National Landscape is a rewilding project designed to encourage biodiversity. Plans include woodland enhancement, regenerative farming, hedgerow restoration and tree planting. For RIC students it potentially offers a living classroom where sustainability, science and creativity intersect.

Say hello to Alistair...



RIC Principal Alistair Brownlow joined the College in 1997 as a novice English Literature and Film teacher after studying at St Andrews and Glasgow and teaching English overseas.

What first sparked your interest in education?
"Because my parents moved around so much, I ended up attending a different school most years throughout secondary education so by sixth form, I'd effectively completed a grand tour of the British education system. It gave me a crash course in school cultures and how much difference a good teacher can make when you're the new kid trying to figure things out.

Somewhere along the way, I developed a habit of making my own registers and calling out imaginary names to imaginary classes. At the time, I thought that was entirely normal... In hindsight, it may have been a giveaway."

How did your own teachers influence your teaching style?
"The best ones made you feel like your thoughts mattered. They weren't afraid to go off-piste. At RIC, where individuality is a strength, not something to iron out, we don't have a house teaching style and there's a real diversity of approach and personality from our teachers."

What makes a great school?
"A great school should feel more like a creative studio or a think tank than a factory, somewhere alive with scholarship and wellbeing in equal measure. The recognition we've achieved in recent years- **industry awards for** our **creative arts** and **sustainability** curriculums, for our **boarding**, for our **wildlife gardens** and for **our culture** of equality, diversity and inclusion- have put us a bit more on the map both in the UK and overseas. At its heart though RIC is still the same place I joined years ago- somewhere where kids are given the freedom to feel safe, to be themselves, and aim high without unnecessary pressure."



Which is your favourite part of the day?
"The unscripted bits that don't appear on the timetable. You think you're walking to a meeting and suddenly you're bumping into students discussing the theatre show they went to the evening before, whether it's best to go to university in the US or the UK, or whether the school dog should have his own Instagram. Education isn't just what happens in lessons- it's the atmosphere and culture that wraps around them."

What's your favourite interview question for a prospective student?
"What's something weird you're fascinated by?
You get brilliant answers: fractals, abandoned theme parks, octopuses, niche Japanese films. One recent sixth form applicant showed me their self-published book on Philosophy; another performed a mini gig on his piano over Zoom and then raved for five minutes about the BBC Radiophonic workshop and early electronic music.

That kind of intellectual and creative spark is what we're looking for."

If you could change one thing about RIC, what would it be?
"Teleportation pods between our lovely listed Georgian buildings would be nice. Or maybe a secret toy railway tunnel between our main campus and the new Northbank boarding village and arts centre. We're always looking for spaces and garden projects that support creativity and wellbeing- there's already a geodesic dome, musical gates and an underground theatre. One of our students recently asked if we could have an al fresco stage built in the gardens. He designed it and worked with our site team to get it ready for this year's summer festival. "

What positive message would you like to give to the world?
"Don't worry if you haven't got it all figured out. Nobody does.

I've seen RIC students evolve from retake candidates into fully fledged doctors, from school refusers to top university graduates- proof that when **we foster academic rigour and creative curiosity** in equal measure, young people can flourish in ways no metric or league table position alone can capture."



RIC is Dukes Education setting of the year



With flying pigs over-head, we were quietly chuffed that Rochester Independent College won "Overall Setting of the Year" 2025 at the Dukes Education Awards, held at Battersea Park's Evolution London.

This is a particularly special achievement given the ever-growing scale of Dukes, and it is lovely the care, imagination, professionalism and humanity shown every single day on Star Hill is recognised well beyond our own garden campus.

Alongside this headline win for the whole community, we were also proud to see individual RIC staff celebrated through a remarkable set of nominations:



Kelly Flatman
Staff Member of the Year (Colleges)
Nicki Komorowski
Pastoral Care
Tanya Adolpho
Wellbeing Initiative
Holly May Treadwell New Staff Member of the Year

Nicki's calm, creative leadership of the sixth form; Tanya's thoughtful and generous work on student wellbeing; Senior Vice Principal Kelly's extraordinary ability to hold the many moving parts of the college together (and make it look effortless); and Holly's immediate, joyful impact as both a teacher and Director of Studies all reflect the unshowy, unstuffy excellence that runs through RIC. The last time we won this award was 2018, when Dukes as a family of schools was much smaller. To win it again now makes this moment even more meaningful.

Приходь таким, який ти є, йди тим, ким хочеш бути • Come as you are, leave as you want to be

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University destinations 2026

RIC Course	Previous School	University Course	University
2 year A Level	Özel MEF Lisesi, Istanbul	Architecture	AA London
2 year A Level	Secondary School #2 (Kaz)	Animation Design	Bournemouth
2 year A Level	Wrotham Secondary School	Creative Sound and Music	Bath Spa
Year 14 Retake	Bennett Memorial School	Mathematics	Bath
2 year A Level	Grace International Bangladesh	Education with Psychology	Bath
2 year A Level	Wellington College Int, China	Jewellery and Objects	Birmingham City
1 year A Level	North Wicklow, Ireland	Cybersecurity	Bordeaux, France
2 year A Level	St Lawrence School	Philosophy, Politics & Ethics	Brighton
2 year A Level	Tonbridge Grammar School	Chemistry	Bristol
Year 13 Transfer	Sale Grammar School	English	Bristol
Year 14 Retake	Kent College Pembury	Business Management	Cardiff
2 year A Level	Bethany School	Performance & Art	Central CSSD
1 year A Level	Park House School Qatar	Medicine	Charles Uni, Prague
2 year A Level	Int Linguistic School	PR and Advertising	City St George's
1 year A Level	Basak Anatolian, Turkey	Media & Humanities	City St George's
2 year A Level	DPFA Regenbogen, Germany	Cinema and Audiovisual	DBIMA, Paris
Year 14 Retake	Hong Kong Academy	International Relations	Durham
2 year A Level	Gad's Hill	Education & Psychology	Durham
Year 13 Transfer	Cheltenham Ladies College	Psychology	Edinburgh
2 year A Level	Home educated	Mathematical Physics	Edinburgh
2 year A Level	Lewesto School	Film, Television and Media	Emerson, USA
2 year A Level	St John's Catholic School	Art of Visual Effects (VFX)	Escape, London
2 year A Level	Scuola Secondaria di II Grado	Management	ESCP Business Paris
2 year A Level	Radnor House Sevenoaks	Sociology	Essex
2 year A Level	Maidstone Grammar School	Philosophy & Politics	Exeter
Year 14 Retake	St Mary Magdalene Academy	History with Politics	Goldsmiths
2 year A Level	Private Senior, Shenyang	Education	Goldsmiths
2 year A Level	Gymnasium No. 1539	Business Management	Goldsmiths
Year 14 Retake	The Howard School	Business Management	Greenwich
2 year A Level	Riga Simon Dubnov	Pop Music Performance	ICMP, London
2 year A Level	Liceo A. Avogadro, Milan	Photography	KABK, The Hague
2 year A Level	Trinity Sevenoaks	Military History	Kent
2 year A Level	Dalton, Tokyo	Fashion Promotion	Kingston
Year 14 Retake	Tonbridge School	Economics	Lancaster
2 year A Level	Secondary Sch Nr. 25, Mogilev	Popular Music	Leeds Conservatoire
2 year A Level	Home educated	Psychology	Leeds
2 year A Level	Maidstone Grammar School	Psychology	Leeds
2 year A Level	Ugne Karvelis Gymnasium	Graphic Design	Leeds
2 year A Level	Rochester Grammar School	Psychology	Leicester
2 year A Level	Winchcombe School	Sociology	Liverpool
2 year A Level	Invicta Grammar School	Acting and Performance	LMA
2 year A Level	Kent College Pembury	Business Management	Manchester Met
2 year A Level	Kings Interhigh School	Law	Middlesex, Dubai
2 year A Level	Liceo Donatelli Pascal	Performance	Mountview, London
2 year A Level	Gad's Hill	Marketing	Newcastle
1 year A Level	Rochester Grammar School	Biomedical Science	Nottingham Trent
2 year A Level	Klovsky Lyceum N77, Ukraine	Mathematics	Nottingham
2 year A Level	Northbridge House School	Business Management	Oxford Brookes
2 year A Level	N. London Collegiate, Dubai	Philosophy and Theology	Oxford
2 year A Level	Yew Chung, Chongqing	Fine Arts	Parsons, NY
2 year A Level	Australian International, HK	Communication Design	Parsons, NY
Year 14 Retake	Jersey College For Girls	Psychology	Plymouth
2 year A Level	Copenhagen International	Marine Biology	Plymouth
2 year A Level	Queen Ethelburga's	Music Production	Pointblank, London
Year 13 Transfer	Sackville School	Pharmacology	Portsmouth
Year 14 Retake	Bales College London	Biochemistry	Queen Mary
Year 14 Retake	Winchester College	Materials Science & Eng	Queen Mary
2 year A Level	Özel Sezin Okulu, Istanbul	Business and Management	Reading
2 year A Level	Rochester Grammar School	Chemistry	Reading
2 year A Level	King's School, Rochester	Quantity Surveying	Reading
2 year A Level	Gravesend Boys Grammar	Land/Property Management	Royal Agricultural
2 year A Level	Padworth College	Games Design	Royal Melbourne
2 year A Level	Durango High School	Computer Science	Sheffield Hallam
2 year A Level	Hilltop Primary School	Electrical & Electronic Eng	Sheffield
1 year A Level	Aspire British School, Cyprus	History	Sheffield
Year 13 Transfer	Oxford International	Economics	Southampton
2 year A Level	Cobham Hall	Maritime Engineering	Southampton
2 year A Level	Australian International, HK	Fashion Design	Southampton
2 year A Level	Sidcot School	English	St Andrews
Year 13 Transfer	Weald Of Kent Grammar	Psychology	Surrey
Year 13 Transfer	Cardiff Sixth Form College	Electrical & Electronic Eng	Surrey
2 year A Level	Cliffe Woods Primary	Criminology with Psychology	Sussex
2 year A Level	Fort Pitt Grammar	Politics & Sociology	Sussex
2 year A Level	Farringtons School	Psychology	Sussex
2 year A Level	Walthamstow Hall	Product Design	Sussex
Year 14 Retake	Robert Napier School	Medical Genetics	Swansea
2 year A Level	Dulwich International, Zhuhai	Interior and Spatial Design	UAL Camberwell
2 year A Level	Moscow School No. 1601	Architecture	UAL Central St Martins
1 year A Level	Özel Irmak Ortaokulu, Istanbul	Interior Design	UAL Chelsea
2 year A Level	Pangbourne College	Textile Design	UAL Chelsea
2 year A Level	Grange School, Lagos	Computer Animation	UAL LCC
1 year A level	International School of Slena	Photojournalism	UAL LCC
2 year A Level	Istituto Tecnico Capitini	Photojournalism	UAL LCC
2 year A Level	Zhaniya Aubakirova Kazahstan	Photography	UAL LCC
1 year A level	Liu Zhou High School	Illustration & Visual Media	UAL LCC
2 year A Level	H-FARM International Italy	Film and Television	UAL LCC
2 year A Level	Abbey College Cambridge	Interaction Design	UAL LCC
2 year A Level	Beijing New Talent Academy	Interaction Design	UAL LCC
2 year A Level	Guangdong Garden School	Interaction Design	UAL LCC
2 year A level	Pakistan International Tehran	Fashion Management	UAL LCF
1 year A Level	Shanghai Shenghua Zizhu	Fashion Retail Design	UAL LCF
2 year A level	Fort Pitt Grammar	Costume for Theatre/Screen	UAL Wimbledon
2 year A Level	Harrow Int, Bangkok	Acting and Performance	UAL Wimbledon
2 year A level	Municipal State, Russia	Fashion Foundation	UAL
2 year A Level	Bosworth Independent	Fashion Foundation	UAL
2 year A Level	UWC SEA, Singapore	International Management	UCL
2 year A Level	Bodindecha, Bangkok	Geology	UCL
2 year A Level	Int School Of Shenzen Uni	Art and Technology	UCL Slade
2 year A Level	Sackville School	Biomedicine	UEA
1 year A Level	Harrow Int, Bangkok	Psychology	UEA
2 year A Level	Rainham Mark Grammar	Dentistry	Uni de Valencia
2 year A Level	Holcombe Grammar	Digital Marketing & Media	UCA
2 year A Level	Townley Grammar	Professional Music	WaterBear
2 year A Level	King's School, Rochester	Quantity Surveying	Westminster
Year 13 Transfer	Bryanston School	International Relations	Westminster
1 year A Level	Sunway College, Malaysia	Accounting & Business	Westminster
2 year A Level	Gad's Hill	Cybersecurity	Westminster
2 year A Level	Rainham School For Girls	Environmental Management	Wolverhampton
Year 13 Transfer	Sutton Valence	English Literature & French	Worcester
2 year A Level	Farringtons School	Social and Political Sciences	York
2 year A Level	Oxford International College	Business and Management	York





Eja siç je, ik siç do të jesh • Come as you are, leave as you want to be

University destinations 2025





RIC Course	Previous School	University Course	University
2 Year A level	Cardiff Sixth Form College	Architecture	AA, London
2 Year A Level	Sabis Int School, Kenya	Biomedical Science	Aberdeen
2 Year A Level	Sch №548 Tsaritsyno,Russia	Interior Architecture	Bournemouth
Year 14	The Judd School, Tonbridge	International Management	Bath
Year 14	Garden Int School, Thailand	Sports Management	Bath Spa
2 Year A Level	Fort Pitt, Rochester	Architecture	Bath Spa
2 Year A Level	Kings InterHigh	Photography	Bath Spa
2 Year A Level	Grange School, Lagos	Undergraduate Programme	Baylor, USA
2 Year A Level	Radnor House Sevenoaks	Popular Music Performance	BIMM
2 Year A Level	Maidstone Grammar School	Popular Music Performance	BIMM
Year 14	Rochester Grammar School	Pharmacy	Birmingham
2 Year A Level	Sutton Valence School	Communication & Media	Bournemouth
2 Year A Level	Instituto Lux, Mexico	Architecture	California State, USA
2 Year A Level	Beechwood School	Game Design	Canterbury CC
2 Year A Level	Radford House, South Africa	Game Design	Canterbury CC
2 Year A Level	Home Educated	Games Design	Canterbury CC
2 Year A Level	Madginford Primary School	Graphic Design	Canterbury CC
2 Year A Level	Ashford School	Engineering	Cardiff
2 Year A Level	Haberdasher Monmouth	English Literature	Cardiff
2 Year A Level	SSHL, Sweden	History and Politics	City St George's
2 Year A Level	King's Rochester	Int Political Economy	City St George's
Year 13 Transfer	Bishopstrow College	Economics	City St George's
Year 14	Cranleigh School, Abu Dhabi	Finance	Durham
Year 14	City of London's Freemans	Psychology	Durham
2 Year A Level	Maidstone Grammar School	Game Design	East London
2 Year A Level	Open School Center, Russia	Sociology	Edinburgh
2 Year A Level	Dartford Grammar	Mechanical Engineering	Glasgow
2 Year A Level	Kent College Pembury	Sociology with Criminology	Goldsmiths
2 Year A Level	Bishop Challoner School	Fashion Design & Branding	JCA Fashion Admy
Year 13 Transfer	Doha College, Qatar	Psychology & Criminolog	Keele
2 Year A Level	East China Normal Uni	Digital Media & Culture	KCL
Year 13 Transfer	St Olave's Grammar School	Chemistry	KCL
Year 14	EKC Canterbury Sixth Form	Neuroscience & Psychology	KCL
2 Year A Level	Kang Chiao School, Taiwan	Art Foundation	Kingston
2 Year A Level	Soft Uni Svetlina, Bulgaria	Design Marketing	Kingston
2 Year A Level	The Howard School	Fashion Promotion	Kingston
2 Year A Level	Farnham College	Fashion Promotion	Kingston
2 Year A Level	Gads Hill School	Interior Design	Kingston
2 Year A Level	Sackville School	International Law	Kingston
2 Year A Level	George Emil Palade, Romania	Architecture	Kingston
2 Year A Level	Sibford School	Creative Degree	Kuala Lumpur
2 Year A Level	King's School, Rochester	Psychology	Lancaster
2 Year A Level	Sir Roger Manwood	History	Leeds
2 Year A Level	Gravesend Grammar School	Economics	Leicester
2 Year A Level	Chattenden School	Sound & Music Production	Lincoln
Year 14	Gymnasium № 91, Russia	Engineering	Liverpool Int College
Year 14	Weald of Kent Grammar	Geography	Liverpool
Year 14	Maidstone Grammar School	Medicine	Liverpool
Year 14	Farringtons School	Art & Design Foundation	Loughborough
2 Year A Level	Rugby School	International Relations	Loughborough
2 Year A Level	British Int School, Nigeria	Economics	Manchester
Year 14	Nelson Mandela, Berlin	Biosciences	Manchester
2 Year A Level	Shanghai Unite, China	Economics	Melbourne
Year 13 Transfer	Farzanegan 1 School, Iran	Electrical/Electronic Eng	Newcastle
2 Year A Level	National Stage, Bulgaria	Fine Art	Norwich Arts
Year 13 Transfer	Doga Koleji, Alanya, Turkey	Games Art	Nottingham Trent
Year 14	Holcombe Grammar	Medicine	Med Uni Plovdiv
2 Year A Level	Oundle School	Computer Science	Purdue, USA
2 Year A Level	Gad's Hill	Applied AI	Queen Mary
2 Year A Level	Kazgasa, Kazakhstan	Fashion Management	Ravensbourne
2 Year A Level	Kibieda Int School, Sudan	Law with Criminology	Royal Holloway
2 Year A Level	Wrekin College	International Business	Royal Holloway
2 Year A Level	Maidstone Grammar	Politics, Philosophy, Econ	Royal Holloway
2 Year A Level	Aiglon College, Switzerland	Psychology	Royal Holloway
2 Year A Level	Chase Grammar School	Graphic Design	Rome Academy
Year 14	Ripplevale	Mechatronics/Robotic Eng	Sheffield
Year 14	The Latymer School	Medicine	Sheffield
2 Year A Level	Sutton Valence School	Social Anthropology	SOAS
2 Year A Level	Rayan Private, UAE	Computer Science	Southampton
2 Year A Level	Farhang School, Iran	Psychology	St Andrews
Year 14	Bilingválne Gym, Slovakia	Mathematics	Surrey
Year 13 Transfer	Home Educated	Business Economics	Surrey
2 Year A Level	Mayfield School	Media Communication	Sussex
2 Year A Level	Invicta Grammar School	Sociology	Sussex
Year 14	Children's Int Sch, Nigeria	Liberal Arts	Sussex
2 Year A level	Beijing Chaoyang, China	Games Art	Teesside
2 Year A Level	Holcombe Grammar	Dentistry	Tbilisi State
2 Year A Level	Mayfield Grammar	Medical Sciences	UCLAN
2 Year A Level	Nanjing Jinling, China	Foundation Fashion	UAL: LCF
2 Year A Level	Brighton Grammar	Advertising	UAL: LCC
2 Year A Level	Taunton School	Graphic Brand & Identity	UAL: LCC
2 Year A Level	St Lawrence, Ramsgate	Graphics & Media Design	UAL: LCC
Year 13 Transfer	Int School of Creative Arts	Graphics & Media Design	UAL: LCC
Year 13 Transfer	Beijing New Talent, China	Immersive Media	UAL: LCC
Year 13 Transfer	Kent College Canterbury	Education, Society, Culture	UCL
Year 14	CSVPA	Art & Technology	UCL
2 Year A Level	Ulink College Beijing China	Humanitarian Studies	UCL
Year 14	Canterbury College	History & Politics	UCL
2 Year A level	Bosworth	Mathematics	UCL
2 Year A Level	Brainy Bairn, Accra, Ghana	Modern Languages	Warwick
Year 14	Simon Langton Grammar	Chemistry	Warwick
Year 13 Transfer	Queen's College Taunton	Music Production	Westminster
Year 13 Transfer	Int College, Kazakhstan	Film	Westminster
Year 14	Cardiff 6th Form Cambridge	Business Management	Westminster
2 Year A Level	Maths School, Rochester	Marketing	York
Year 14	Simon Langton Grammar	Data Science	York
Year 14	Caterham School	Economics & Finance	York
Year 14	St Joseph's, Singapore	Psychology	York

Kom som du är, lämna som du vill bli • Come as you are, leave as you want to be

University destinations 2024





RIC Course	Previous School	University Course	University
2 year A level	Liceul De Muzica, Romania	Music production & sound	ACM, London
2 year A level	Staatliche Realschule Gauting	Fashion Design	AMD Munich
2 year A level	Home Educated	Modelmaking	Arts, Bournemouth
Year 13 transfer	Dartford Girls Grammar	Business and Social Science	Aston
Year 13 transfer	Oxford Sixth Form College	Business Management	Barcelona Business
2 year A level	Sevenoaks School	Music Production	BIMM
2 year A level	Gads Hill	Musical Theatre and Dance	BIMM
2 year A level	Home Educated	Biological Science	Birmingham
2 year A level	GEMS Metropole, Dubai	Business & Marketing	Brighton
2 year A level	Shau Kei Wan, Hong Kong	Data Science	Bristol
Year 14	Suankularb Wittayalai	Maths & Computer Science	Bristol
Year 13 transfer	Home Educated	Engineering Design	Bristol
2 year A level	Chrislands Abuja	Medicine	Brunel
Year 14	Franciscan Kreuzburg	Medicine	Cambridge
Year 14	Home Educated	Classics	Cambridge
2 year A level	Anglo American, Moscow	Game Design	Canterbury Christ
2 year A level	Lycee Moliere, Belgium	Psychology	Canterbury Christ
2 year A level	St. Joseph Convent School	Creative Writing	Canterbury Christ
2 year A level	Luyfe Rivas, Spain	Digital Design	Centro Universidad
Year 14	Borden Grammar School	Finance	City
2 year A level	d'Overbroeck's	Mechanical Engineering	City
2 year A level	Cia First, Cambodia	Game Design	East London
Year 14	Suankularb Wittayalai	Astrophysics	Edinburgh
Year 14	British School Of Brussels	Business Management	Erasmus, Rotterdam
2 year A level	Greensprings, Lagos	Sociology	Essex
Year 14	Radley College	Chemistry	Glasgow
Year 13 transfer	Cardiff Sixth Form	Business	Glion, Switzerland
2 year A level	Box Hill School, Surrey	Graphic and Digital Design	Greenwich
2 year A level	Moscow Central Art	Digital Animation	Hertfordshire
2 year A level	Abbotsholme School	International Business	INTO Manchester
2 year A level	Lucton School	Fashion: Design, Branding	JCA London Fashion
Year 14	Kaennakon Wittayalai	Mechanical Engineering	Kent
2 year A level	St John's Catholic	Architecture Foundation	Kent
Year 13 transfer	Dover College	Business/Marketing	Kent
2 year A level	Cobham Hall	Clinical Psychology	Kent
Year 14	Mayfield Grammar	Economics	Kent
Year 13 transfer	Babington House	Law	KCL
2 year A level	Faith Montessori Ghana	Neuroscience	KCL
Year 14	King's Canterbury	Molecular Genetics	KCL
Year 14	CTK St Mary's	Pharmaceutical Science	Kingston
2 year A level	Wellington School	Photography	Kingston
2 year A level	Solefield School	Maths, Statistics, Economics	Lancaster
2 year A level	Trinity, Sevenoaks	Chemistry with Foundation	Leicester
Year 14	Dartford Grammar	Biomedical Science	Leicester
2 year A level	Vilniusuzupio Lithuania	Filmmaking	London Film
Year 13 transfer	Cesare Balbo, Italy	Interior Design	London Met
2 year A level	Trinity School	Biological Sciences	Loughborough
Year 14	Sedbergh School	Psychology	Loughborough
Year 14	The Perse, Cambridge	Philosophy and Economics	LSE
2 year A level	Botswana Marv-a-Pula	Political Science	McMaster, Canada
2 year A level	Loretto, Musselburgh	Film & Media	Newcastle
Year 14	Kent College Pembury	Business and Finance	Newcastle
Year 13 transfer	Simon Langton Boys	Economics	Nottingham Trent
2 year A level	Holcombe Grammar	Criminology	Nottingham
2 year A level	Canterbury Steiner	Engineering	Oxford Brookes
2 year A level	Reddam House	Architecture	Plymouth
2 year A level	Valley Park School	Music Production	Point Blank
Year 14	St John Fisher	Law with Business	Portsmouth
2 year A level	Rochester Grammar	Linguistics	Queen Mary
2 year A level	King's Rochester	Game Design	Ravensbourne
2 year A level	King's InterHigh	Animation	Ravensbourne
Year 14	Cranbrook	Economics and Finance	Reading
2 year A level	Chong Gene Hang, HK	Finance Foundation	Reading
2 year A level	CIA First, Cambodia	Business	Regents
Year 14	Santa Theresia, Jakarta	Bioveterinary Sciences	Royal Vet College
Year 14	Judd School	Dentistry	Semmelweis
2 year A level	British School, Manila	Medicine	Semmelweis
2 year A level	Children's Int, Lagos	History	SOAS
2 year A level	Marina School, Gambia	Global Development	SOAS
Year 14	Gads Hill	Sports Coaching	South Wales
Year 13 transfer	David Game	Medicine	St George's
2 year A level	Utama, Malaysia	Civil Engineering	Surrey
2 year A level	Weald Of Kent	Psychology	Sussex
2 year A level	Children's Int, Lagos	Psychology	Sussex
2 year A level	King's InterHigh	Mechanical Engineering	Sussex
Year 13 transfer	Rochester Grammar	Pharmacy	Swansea
Year 14	Merchiston, Edinburgh	Computer Science	Swansea
2 year A level	King's Rochester	Photography	UAL, Camberwell
2 year A level	Valley Park School	Fine Art	UAL, Chelsea
Year 13 transfer	Fachklasse Grafik, Luzern	Film Practice	UAL, LCC
2 year A level	Beijing New Talent	Interaction Design Arts	UAL, LCC
2 year A level	Agora Sant Cugat, Spain	Computer Animation	UAL, LCC
Year 13 transfer	Oswestry School	Music Production	UAL, LCC
2 year A level	Felsted School	Documentary Photography	UAL, LCC
Year 14	Triam Udom Suksa	Mechanical Engineering	UCL
Year 13 transfer	British Int School, Ukraine	French and English	UCL
2 year A level	Optima School, Ukraine	Philosophy & History of Art	UCL
2 year A level	Istituto G&Q. Biella, Italy	Creative Arts & Humanities	UCL
2 year A level	Hundred Of Hoo	Psychology	UEA
Year 14	Simon Langton, Boys	Psychology	West London
Year 14	Newton Academy, Seoul	Economics	Warwick
2 year A level	Santa Theresia, Jakarta	Architecture	Westminster
2 year A level	Trinity School	English Literature	Westminster
2 year A level	Tonbridge Grammar	English	York

Vino așa cum ești, pleacă așa cum vrei să fii • Come as you are, leave as you want to be

Rochester- where history meets hipster haven

Rochester is 37 minutes away from the capital by train. Kent, known as the garden of England is home to great beaches and historic cathedral cities, a tourist hotspot with Lonely Planet listing it as one of Europe's best holiday destinations.

Rochester is a small town with a rich heritage, flourishing contemporary arts scene, a vibrant student buzz and an eclectic blend of old-world elegance and trendy vibes.

It's famous for Dickens connections with a magnificent Norman cathedral and a striking castle that can be viewed from some RIC classrooms. It offers a range of quirky vintage shops, museums, second hand bookstores and great restaurants and coffee houses. Whether you're in the market for vintage threads or craving a flat white with a side of avocado toast, Rochester has you covered. Our students- and staff-benefit from a discount scheme offering money off many of the High Street's hot-spots.

"Every time I go to Rochester it surprises me. I forget how ravishingly beautiful it is."
Tom Dyckhoff,
The Guardian












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And finally...



We're delighted to share that Oscar, RIC's much-loved Head Dog, wagged his way to being shortlisted in the Boarding Schools Association Brufts Competition, People's Choice.

A hypoallergenic Cavapoo and a true campus icon, Oscar is part of the social ecology of RIC. From bounding across Star Hill to supervising boarding life with Warren and the team, he brings joy, calm and companionship wherever he bounds.
Oscar has performative panache, appearing on stage alongside students in RIC's full-scale production of Oliver! as Bullseye, Bill Sikes's dog.

You'll often find him:
• As a doctoral thesis in taking it easy, snoozing peacefully through his favourite A level Sociology lessons with Kamila and being the poster pooch for Durkheimian social cohesion

• Modelling elegantly for still-life sketches in the Art Department, participating happily in the dialogic process between observer and observed while quietly auditioning for a runway casting.

• A softly breathing antidote to panic- escorting nervous students to big Maths exams

• And waiting (with a very polite trademark tail wag) for Tracy to treat him to his beloved homemade sausage rolls at the garden horsebox

More than just a mascot, Oscar represents what makes RIC tick: warmth, wellbeing, community, individuality and care.

Scan the QR code to see his video!

RIC is where intellectual ambition meets creativity, a place for brilliant young people who think differently but still aim high.

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